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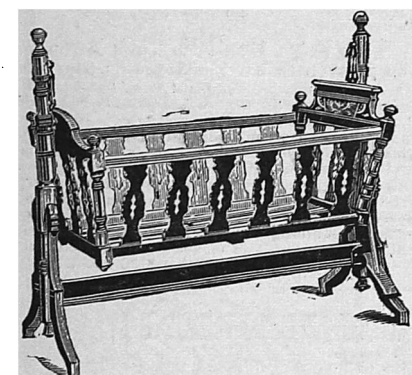


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country. The unusual success of our journal,
much beyond anything we had anticipated, and
the excellent results attending the efforts of
those agents we now have, warrants us in
assuring anyone, who will devote a little time to
our interest among his or her friends and
others, that a steady and most acceptable in-
come can be secured.

AMONG THE PUBLISHERS.

"TWENTY POEMS FROM LONGFELLOW" is
a seasonable book from Houghton, Mifflin &
Co., and brings to us a selection with which we
are generally acquainted, and every one of the
number we are glad to re-read. The admirer
of Longfellow, and who is not, will certainly
find some of the poet's sweetest and tenderest
lines in this volume. The majestic verses of
"Seaweed" are familiar to the least attentive
reader, and "The Day is Done" is one of the
most beautiful poems ever permitted us to en-
joy. It is needless to extol Longfellow, let the
praise descend to his son, Ernest W., who has
so admirably illustrated his father's work. The
drawings are not alone artistic in their execution,
but sympathetic and admirable in their con-
ception, evincing a poetic nature in the artist
that one would naturally seek, and is pleasantly
surprised when found to be so pronounced.
The typography and mechanical part of the
work is perfect, and the volume will serve as a
most acceptable holiday book.

"THE CENTURY" for November contains a
number of readable papers; that upon the
scene of Cables' novels being very interesting,
also the sketch of Queen Victoria. A reminiscence
of Paris is deplorable, it is illustrated by
a number of engravings showing the very
lowest phase of human life, and displaying
them as characteristics of that city. It is mar-
velous that some writers do take so much
pleasure in picturing depravity, they seem to
feel that nothing else pleases the public.
There are beautiful things, instructive things,
in Paris that would give pleasure to anyone to
see, but instead they are treated to an aggrega-
tion of beggars that are no more peculiar to
Paris than to New York or any other large city.

OUR CONTINENT LIBRARY has recently been
enriched by the addition of "The Sylvan City,"
a collection of most interesting articles con-
cerning Philadelphia, written by well-known
authors and illustrated by capable artists.
Philadelphia is a city so closely identified with
the early history of our country and especially
with our nation, that its scenes and anything
concerning it should be prized by every
American. There are incidents and facts given
in this volume that will be new, we warrant, to
many, even the best read, while the style in
which it is written makes it agreeable and
pleasing. "The House that Jill Built" is an-
other of the Continent series, and while it has
been before the public for some time, it is still
fresh and useful so far as its contents are con-
cerned. Mr. E. C. Gardner knows, if any one
does, how best to construct and furnish a house,
and he has put a good share of this knowledge
between the covers of this book. (Fords,
Howard & Hurlbert, N.Y.)

THE POPULAR SCIENCE MONTHLY for
November has its usual complement of in-
teresting articles. Dr. Oswald's common sense
treatment of the ills of human kind we have
followed with especial attention, and the articles
generally are such that we, at least, find no
where else. There is only one drawback to the
magazine, and that lies in its name. With the
ordinary human being the word "Science"
implies an unintelligible essay upon an abstruse
subject, and they are frightened away from it
at once. If the Monthly would recognize this
mental status and drop the "Science" from its
title, its circulation would certainly increase.
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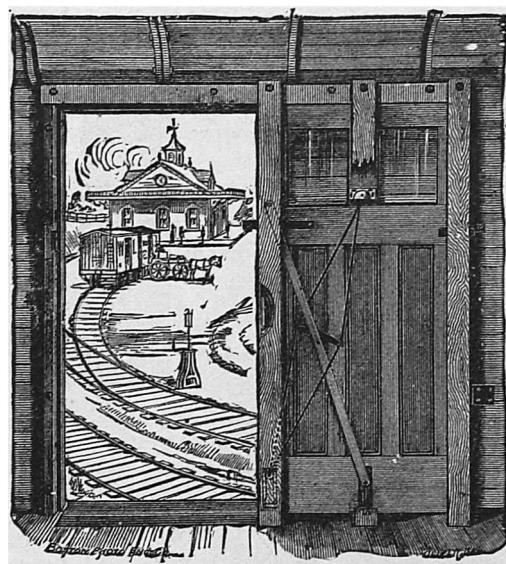
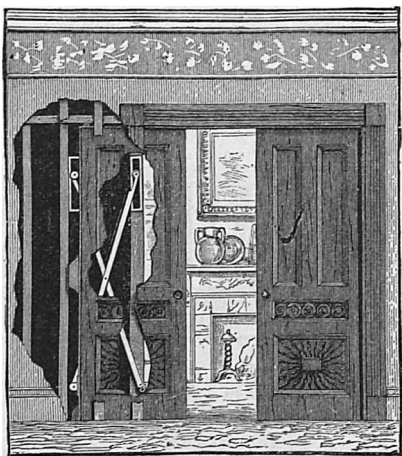
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AMONG THE PUBLISHERS.

"LEAD KINDLY LIGHT," a poem by John
Henry Newman, is a small holiday book pub-
lished by Roberts Bros., Boston. The illustra-
tions are by William St. John Harper and Geo.
R. Halm. Mr. Harper's illustrations are rather
too heavy to be appropriate and partake slightly
of the commonplace. Mr. Halm's sketches are
symbolic and attractive, the first one suggestive
of a world at peace, with the olive branch and
other appropriate figures, and that bearing the
legend, "The Night is Dark," are excellent.
The engraving by George T. Andrew is very
fine. These features have redeemed the word-
ing of the poem, which is decidedly ordinary.

"DESIGN IN TEXTILE FABRICS" is one of
the Manuals of Technology published by
Messrs. Cassel & Co. A paragraph in the pre-
face speaks of the book as "an attempt to
place before the reader, as brightly and com-
pletely as possible, the principles of design in
textile fabrics in its broadest senses, and to
deal with the subject in such a manner as to
combine with the question of decoration that
of the proper structures of the cloth." There
are numerous designs and ten colored plates in
the volume, all introduced to make clear some
special point, and all having considerable in-
terest. The subject seems to have been ex-
haustively treated, and to one who makes either
a business or merely a study of this branch of
our industries, this work is not only valuable,
we should think, but invaluable.

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SERVICE RULES" comes to us from Mr. Henry
N. Copp, the compiler, Washington, D.C. It
gives the salaries of every attaché of the
government in all the states and territories from
the President down to the humblest laborer,
and in addition to this gives specimens of the
questions asked at civil service examinations.
It contains a vast deal of information that will
interest the curious and be valuable as well.
The book sells for 35 cents.

"THE PHILADELPHIA CARPET TRADE" an-
nounces its intention of publishing during
November a new paper specially addressed to
furniture makers, giving the news and gossip of
the trade, etc. If Mr. Kendrick is as success-
ful in the new venture as he has been in the
"Carpet Trade" the publication cannot fail to
be valuable, and what is still more singular in
trade papers—interesting.

"THE ELOCUTIONISTS ANNUAL," edited by
Mrs. J. W. Shoemaker, and published by the
National School of Elocution and Oratory, at
Philadelphia, is a collection of about fifty
articles and poems, more or less well known,
selected evidently for their double qualities as
most interesting reading and as admirably
adapted for Elocutionary practice.

"THE METAL WORKER," our esteemed
and archaic contemporary, discourages our
modest effort to say a few words upon ventila-
tion, and after adversely criticising it gives one
of its columns to our article. When we dis-
cover another interesting chapter in the
"Worker" we will reciprocate with a like
space.

"THE WAREHOUSEMAN AND DRAPERS'
TRADE JOURNAL" has issued a special autumn
number, double its usual size, and with an in-
credible amount of reading matter and illustra-
tions. The latest styles are shown in prose and
woodcut, and the quantity of advertising is
sufficient to create envy in any publisher. It is
an admirable issue.

"BOYCES FRESCO AND DECORATIVE DE-
SIGNS" is to be published on December 1 as a
companion to "Modern Ornaments," which,
the publisher advises us, is now out of print,
but which it is expected will be reissued in May
next.

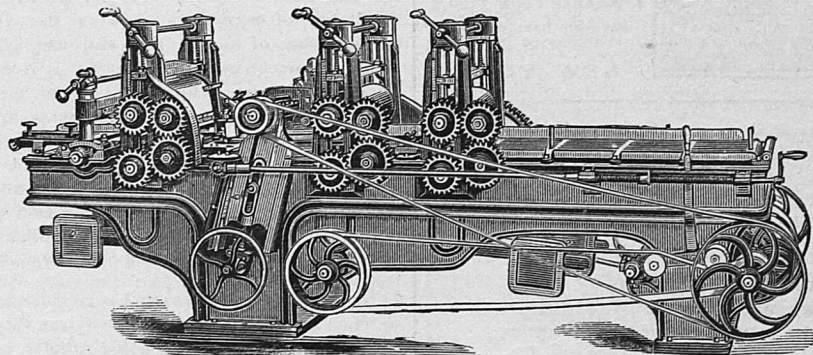
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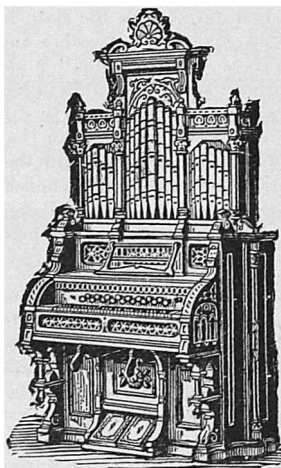
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